

Dungog Arts Society Inc. Conditions of Entry

Fees and Payment

NO entry fee for items priced at or under \$20 (limit of 20 items that are NOT eligible for judging)

\$15 entry fee for adult members' work under \$150

\$30 entry fee for adult non-members' work under \$150

\$30 entry fee for adult members' work at and over \$150

\$60 entry fee for adult non-members' at and over \$150

\$5 entry fee for Youth and Junior

More works can be added after 11 October. Works replacing a sold work or work on exhibition incur no entry fee. Fees for additional works (NOT replacing a sold or unsold work already entered, those works incur NO fees) will be charged as above.

Entry Form:

For works to be judged in the competitions presented at the opening event, entry form and payment must be sent in by closing date of entry. No late entries will be accepted for the competitions. However...

Additional works CAN be submitted for exhibition AFTER 11 October. That is; Works replacing sold works, new works being exchanged for works already entered but unsold, and new works not previously entered. New works can ONLY be submitted after 11 October, and will ONLY incur entry fees as above if they are NOT replacing a sold or unsold work entered previously. Obviously additional works (those submitted after 11 October) cannot be competitive in the competition judged on 3 October.

Size Limits:

Paintings / drawings / photography must not exceed 1m in any direction. DAS reserves the right to not display work based on size, weight and available space. 3D entries and Fibre entries no larger than 2m in any direction.

Sales & Insurance

GST is the personal responsibility of the artist, and must be included in the sale price, if applicable. Artists must arrange own insurance, if desired. All care, no responsibility taken by the Dungog Arts Society Inc..

Originality

All work must be the original, unaided work of the artist and completed in the last **TWO** years, and not previously exhibited at Dungog Arts Society. Work done in a workshop, or with the assistance of another artist will not be accepted. Works using Al generated images will not be accepted.

Novice

Has not before won a monetary prize at any exhibition

Presentation of Artwork

Paintings must be dry and ready to hang with picture cord or wire, no projections or unprotected glass and no screw eyes on the back. Unframed canvases must have edges painted. Entries not meeting these criteria will be rejected and no refund will be given.

Labels

Each work must have on the back: Section, Category, Title, Medium, Artist's Name, & Sale Price. This information must be exactly the same as on the Entry Form.

Protests

All protests must be lodged in writing no later than 8pm, Saturday 5 October, accompanied by a fee of \$100.

· Collecting or replacing sold and unsold Artworks during the exhibition

Artworks may be collected prior to the closing of the exhibition. Artworks sold during the exhibition may be replaced for the duration of the exhibition, or until sold, with an artwork in the same price bracket. NO entry fee is to be paid for replacing sold works with another artwork in the same price bracket, any number of times. Unsold artworks can also be changed for new artworks in the same price bracket, without paying an entry fee. However, only works entered before close of entry date can compete for exhibition prizes presented at the opening event.

Works can only be collected between 10am and 2pm.

No responsibility taken for works not collected – DAS will dispose of any uncollected paintings.

Entry Checklist

		I have read and agree to all the Entry Conditions and certify my work(s) entered to be my own original and unaided.
		Entry forms must be received by 5pm Monday 23 September 2024. NO LATE ENTRIES ACCEPTED
		Delivery date by 2pm 29 September 2024 at DAS 266 Dowling Street, Dungog 2420
		Collection date 10am to 2pm 29 – 30 December 2024, or earlier by arrangement
		Payment for sold works will be by electronic means only.
		Your artworks are your own, original work, less than 2 years old, and have not previously been exibited at DAS.
Na	ame	: Date
Signature:		